

**HUNTER CORDAIY**

**CURRICULUM VITAE**

**Born** 20/4/50

**Residential Address:**

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**Postal Address:**

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**Academic:**

University of Western  
Sydney.  
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**Professional:**

C/- Barbara Mobbs  
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Edgecliff.  
NSW 2027.  
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**Education.**

Knox Grammar School, Sydney.

1965 School Certificate.

1967 Higher School Certificate.

1971 Diploma, Technical Knowledge for Publishers,  
(Twickenham College, UK)

1975 BA Degree, Communications and English Literature  
(New England College, Henniker, New Hampshire)

1996 Certificate, IBM Arts Management Development Program

1998 Certificate, IBM Technology Solutions for the Arts Program

**Employment.**

1969-71 Heinemann Educational Books, London.  
Production Assistant.

1972-75 (taking Degree)

1976-80 Lecturer, Film Studies, New England College.

1981 Free-lance film writer.

1982-84 Museum Services Officer,  
Arun District Council, Sussex, UK.

1985 Film Writer & Sydney Editor, Filmviews Quarterly.

1986 Film Writer & Sydney Editor, Filmviews Quarterly

1987 Lecturer, Macarthur Institute of Higher Education  
(Film Adaptation)  
Sydney Editor, Filmviews Quarterly.

1988 Tutor, University of New South Wales  
(Mass Media)  
Lecturer, Macarthur Institute of Higher Education  
(Film Adaptation)  
Sydney Editor, Filmviews Quarterly

1989 Lecturer, University of New South Wales  
(Mass Media)  
Lecturer, University of Western Sydney  
(Film Adaptation)  
Lecturer,(Temporary), Randwick College of Taffe  
(Business Communications)  
Member, Editorial Board, Cinema Papers

1990 Lecturer (Mass Media) & Course Convener (2nd Term) UNSW

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- 1990 Lecturer, University of Western Sydney  
(Film Adaptation)  
Member, Editorial Board, Metro Media & Education Magazine
- 1991 Lecturer (full-time appointment) University of Western Sydney, (Film Adaptation)  
Member, Editorial Board, Metro Media & Education Magazine
- 1992 Lecturer (full-time appointment) University of Western Sydney, (Film Adaptation)  
Member, Editorial Board, Metro Media & Education Magazine
- 1993 Lecturer (Visual Communication) UWS Macarthur.  
Member, Editorial Board, Metro Media & Education Magazine
- 1994 Lecturer (Visual Communication) UWS Macarthur.  
Member, Editorial Board, Metro Media & Education Magazine  
Festival Director, Film West.
- 1995 Lecturer (Visual Communication) UWS Macarthur.  
Member, Editorial Board, Metro Media & Education Magazine  
Festival Director, Film West.
- 1996 Lecturer (Visual Communication) UWS Macarthur  
Member, Editorial Board, Metro Media & Education Magazine  
Festival Director, Film West
- 1997 Lecturer (Visual Communication) UWS Macarthur  
Member, Editorial Board, Metro Media & Education Magazine  
Director, Film West
- 1998 Lecturer (Visual Communication) UWS Macarthur  
Member, Editorial Board, Metro Media & Education Magazine  
Director, Film West
- 1999 Lecturer (Visual Communication) UWS Macarthur

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- Member, Editorial Board, Metro Media & Education Magazine  
Director, Film West
- 2000 Lecturer (Visual Communication) UWS  
Member, Editorial Board, Metro Media & Education Magazine  
Director, Open City Inc
- 2001 Lecturer (School of Contemporary Arts) UWS  
Member, Editorial Board, Metro Film Magazine  
Director, Open City Inc
- 2002 Lecturer (School of Contemporary Arts) UWS  
Member, Editorial Board, Metro Film Magazine
- 2003 Lecturer (School of Communication, Design & Media) UWS  
Member, Editorial Board, Metro Film Magazine
- 2003 Lecturer (School of Communication Arts) UWS
- 2003 Lecturer & Unit Coordinator (School of Communication Arts) UWS
- 2003 Lecturer & Unit Coordinator (School of Communication Arts) UWS
- 2004 Lecturer & Unit Coordinator (School of Communication Arts) UWS
- 2005 Lecturer & Unit Coordinator (School of Communication Arts) UWS
- 2006 Lecturer & Unit Coordinator (School of Communication Arts) UWS
- 2007 Lecturer & Unit Coordinator (School of Communication Arts) UWS
- 2008 Lecturer & Unit Coordinator (School of Communication Arts) UWS
- 2009 Lecturer & Unit Coordinator (School of Communication Arts) UWS
- 2010 Lecturer & Unit Coordinator (School of Communication Arts) UWS

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2010 Lecturer College of Fine Arts, UNSW

**Guest Lectures & Committees:**

- 1979 Lecture, NYU Undergraduate Film Program, New York, "Film and Ideas".
- 1985 Member, AFI Working Party, Film Education.
- 1990 Member, Jury, Sydney Film Festival, Dendy Short Film Awards
- 1991 Introduction to Phillip Hoffman *Retrospective* (4 screenings) Sydney Film Festival.
- 1995 National Gallery of Australia, public lecture, *The Life & Art of Sarah Bernhardt*.  
National Gallery of Australia, public lecture *Milou in May: 1968 and cinema*.
- 1996 *The Origins of French Cinema*, National Gallery of Australia, public lecture.  
*Paris On Screen*, National Gallery of Australia, public lecture.
- 1997 Steering Committee, The Virtual University. UWS  
Conference presentation, (3rd October) Virtual Education
- 1998 *New Worlds From Old*, National Gallery of Australia, public lecture. Landscape in Aust & American cinema( 21st March )
- 1998 *New Worlds From Old*, National Gallery of Australia, public lecture.(Pt 2) Landscape in Aust & American cinema( 23rd March )

**Publications & Productions:**

- 1985 Feature film Press Kit, Chan Is Missing, for AFI Distribution.  
Contributor, Cannes Film Festival Press Kit, Struck by Lightening(Beyond International Group)
- 1992 Introduction, My Brilliant Career, The Screenplay, University of Queensland Press.

- 1992 The Future Today; Promotional Video, (12 mins) UWS (Macarthur). Writer & Director.
- The Knowledge Link; Promotional Video, (10 mins) UWS (Macarthur). Writer & Director. Produced in English, Cantonese, Spanish, Italian & Arabic.
- 1993 Serious About Sport; Promotional Video (10 mins) UWS(Macarthur). Writer & Director.
- The Great Australian Ice Creamery; Corporate Video (4 mins) Writer & Director. Produced in Mandarin & English.
- New Horizons(Research at Macarthur) (15 mins) Promotional Video. Writer & Director.
- International Student Recruitment; Promotional Video, UWS Macarthur. 13 mins. Writer & Director. Produced in English, Malaysian, Indonesian & Korean.
- 1994 Australian Cinema Presenter Australian Television Network Pilot Catalogue, Film West International Film & Video Festival.
- 1995 Catalogue, Film West International Film & Video Festival.
- 1996 Catalogue. Kahanamoku & Beyond, Film West multi-media exhibition
- 1997 Video Conference link to CADE 97, UK. (2 hrs). Prod Manager.
- 1999 Chapter, Jane Campion Interviews, (Virginia Wright Wexman (Ed) University Press of Mississippi.
- 2003 , News Story, Screen Hub.com /Awards Nominations.

**Broadcasting:**

- Film Reviews and Topical Commentary, Entertainment Review Program, FM 2000 (98.5FM) 15 minutes., May 1993.
- Cultural Commentary, Radio 2UE Mike Carlton Prog. 24th March, 1998 (30mins)
- Cultural Commentary Radio 2UE Mike Carlton Prog. 7th April, 1998 (30mins)
- Cultural Commentary ABC Radio 2CN. 21st April, 1998 (20 mins)
- Cultural Commentary Radio 2UE Mike Carlton Prog. 28th April 1998 (30mins)
- Interview, Radio 2SER, Internet Film Database, 14th May 1998
- Cultural Commentary Radio 2UE Mike Carlton Prog. 19th May 1998 (30mins)
- Sydney Film Festival Commentary Radio 2UE Mike Carlton Prog. 9th June 1998 (30mins)
- Sydney Film Festival Commentary Radio 2UE Mike Carlton Prog. 16th June 1998 (30mins)
- Cultural Commentary Radio 2UE Mike Carlton Prog. 21st July 1998 (30mins)
- Cultural Commentary Radio 2UE Mike Carlton Prog. 18th August 1998 (30mins)

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**Works Cited or Quoted:**

"Darkness, Light, Time & Emotion", an interview with Sogo Ishhii, Filmviews Quarterly, Vol 31, No 130, Summer 1986/7, cited in AFI programme, New Generation Japanese Cinema, November 1987.

"The Other Cinema", an interview with Tony Rayns, Filmviews Quarterly Vol 31, No 129, Autumn 1986, cited in AFI programme, New Generation Japanese Cinema, November 1987.

"Sunless Days" an interview with Shu Kei, Metro Media & Education Magazine, No 85, Autumn 1991, quoted in Program Notes, Films On Exile season, March 1991, The Jewish Museum, New York, NY.

"True Love" a review published in The Sydney Review, January 1991, quoted in Program Notes The Travelling Film Festival, Mount Victoria Nov 15-17, 1991.

"Big Questions at the Rose Hotel" a review of the film "The Good Women of Bangkok" published in The Sydney Review, April 1992 reprinted in *The Film-maker & The Prostitute*, published by the Power Institute at Sydney University, 1997.

Work cited in *Love the Book, Loathe The Movie* (Lynden Barber, The Weekend Australian Review 3rd January 1998

**Film Articles:**

Films For Workers (Trade Union Videos in Australia)

Filmviews Quarterly No 124, Winter 1985.

Two Weeks in Another Place (1985 Sydney Film Festival)

Filmviews Quarterly No 125, Spring 1985

The Next Wave (AFTRS Review Week)

Filmviews Quarterly No 127, Autumn 1986

Statements on Documentary(Editor)

Filmviews Quarterly No 128, Winter 1986

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AFTRS Graduate Films ( Introduction & Editor)

Filmviews Quarterly No 128, Winter 1986

By The Light (1986 Sydney Film Festival)

Filmviews Quarterly No 129, Autumn 1986

Statements On Documentary (Editor)

Filmviews Quarterly No 130, Summer 1986/87

Against The Tide (New Japanese Cinema)

Filmviews Quarterly No 131, Autumn 1987

Film Matters. (1989 Sydney Film Festival)

Cinema Papers, September 1989

Independence With Dignity (Location Report/Struck By Lightning)

Cinema Papers, May 1990

Queen of the Road. (Valerie Buhagiar/Roadkill)

Rolling Stone, October 1990.

Celebrating the Image-Future (1990 Sydney Film Festival)

Cinema Papers, December 1990.

Film Notes: The Sydney Review, No 31. May 1991.

Film Notes: The Sydney Review, No 32, June 1991.

Film Notes: The Sydney Review, No 33, July 1991.

Hardware & The New Gothic Vision, Rolling Stone, July 1991.

Film Notes: The Sydney Review No 34, August 1991.

The 38th Sydney film Festival: a Report.

Cinema Papers No 84, August 1991.

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Film Notes; The Sydney Review No 35, September 1991.

Film Notes; The Sydney Review No 36, October 1991.

Film Notes; The Sydney Review No 37, November 1991.

Peter Greenaway's Tempest; Rolling Stone, December 1991

Film Notes; The Sydney Review No 38, December 1991.

Film Notes; The Sydney Review No 39, January 1992

Young Black & British; Isaac Julien's Young Soul Rebels

Rolling Stone, March 1992

To The Edge: Eleanor Coppola & Hearts Of Darkness. Mode, March 1992

Film Notes; The Sydney Review No 40, March 1992.

Film Notes; The Sydney Review No 41, April 1992.

Film Notes; The Sydney Review No 42, May 1992.

Film Notes; The Sydney Review No 43, June 1992.

Pleasure; The 39th Sydney Film Festival, The Sydney Review No 44, July 1992.

Film Notes; The Sydney Review No 45, August 1992.

Hollywood Observed (Kenneth Anger); The Sydney Review No 46, September 1992.

Film Notes; The Sydney Review No 47, October 1992

Film Notes; The Sydney Review No 48, November 1992.

Film Notes; The Sydney Review No 49, December 1992.

Film Notes; The Sydney Review No 50, January 1993.

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Film Notes; The Sydney Review No 51, March 1993.

Film Notes; The Sydney Review No 52, April 1993.

Film Notes; The Sydney Review No 53, May 1993.

Film Notes; The Sydney Review No 54, June 1993.

The Sydney Film Festival; The Sydney Review No 55, July 1993.

Film Notes; The Sydney Review No 56, August 1993.

Film Notes; The Sydney Review No 57, September 1993.

Film Notes; The Sydney Review No 58, October 1993.

Film Notes; The Sydney Review No 59, November 1993

Film Notes; The Sydney Review No 60, December 1993

Film Notes; The Sydney Review No 61, Jan/Feb 1994

Film Notes; The Sydney Review No 62, March 1994

Film Notes; The Sydney Review No 63. April 1994.

Film Notes; The Sydney Review No 64 May 1994

Film Notes; The Sydney Review No. 65 June 1994

Film Notes; The Sydney Review No. 66 July 1994

Film Notes; The Sydney Review No. 67 August 1994

Film Notes; The Sydney Review No. 68 September 1994

Film Notes; The Sydney Review No. 69 October 1994

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Film Notes; The Sydney Review No 70 November 1994

Film Notes; The Sydney Review No 71 December 1994

Film Notes; The Sydney Review No 72 Jan/ Feb 1995

Film Notes; The Sydney Review No 73 March 1995

Film Notes; The Sydney Review No 74 April 1995

Film Notes; The Sydney Review No 75 May 1995

Film Notes; The Sydney Review No 76 June 1995

Film Notes; The Sydney Review No 77 July 1995

Film Notes; The Sydney Review No 78 August 1995

Film Notes; The Sydney Review No 79 September 1995

Film Notes; The Sydney Review No 80 October 1995

Film Notes; The Sydney Review No 81 November 1995

Film Notes; The Sydney Review No 82 December 1995

Censorship. www. Urbancinefile. February 1997

The National Image. www. Urbancinefile. April 1997

Signals in the Noise.. www. Urbancinefile. June 1997

Australian Films at the Sydney Film Festival. www. Urbancinefile. June 1997

100 Years, a Million Miles - The Market www. Urbancinefile. September 1997

100 Years, a Million Miles - Film Education. www. Urbancinefile. October 1997

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100 Years, a Million Miles - Film as Social Model. www. Urbancinefile. November 1997

Welcome to Oziwood, www. Urbancinefile. December 1997

Our Own Voice, www. Urbancinefile. February 1998

Films We Admire; Deconstructing Harry www. Urbancinefile. May 1998

45th Sydney Film Festival, www. Urbancinefile. June 1998

A Matter of Judgement: www. Urbancinefile. October 1998

Oziwood #2 www. Urbancinefile. December 1998

A Dangerous Course? : Teaching New Media. *Realtime*-32 August 1999

### **Columns & Essays**

Writestuff: Screenwriting Column, *Realtime 34* December 1999.

Writestuff: Screenwriting Column, *Realtime 35* February 2000.

Writestuff: Screenwriting Column, *Realtime 36* April 2000.

Writestuff: Screenwriting Column, *Realtime 37* June 2000.

Writestuff: Interview John Clarke/The Games, *Realtime 38* August 2000.

Writestuff: Screenwriting Column, *Realtime 39* October 2000.

Looking for Bohemia, *Realtime 40* December 2000.

Writestuff: Screenwriting Column, *Realtime 41* February 2001

Writestuff: Screenwriting Column, *Realtime 43 June 2001.*

Writestuff: Screenwriting Column, *Realtime 45* December 2001.

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The Essential Guide to Teaching Screenwriting (Pt 1 & Pt 2) Australian Screen Education No 30, September 2002

Digital Futures, *Realtime 51* September 2002

In Conversation with Andrew Pike, *Realtime 51* July 2003

Adaptation, Aust Writers Guild magazine (Storyline) July 2003

Characters, Aust Writers Guild magazine (Storyline) September 2003

Dialogue, Aust Writers Guild magazine (Storyline) November 2003

Flashbacks, Aust. Writers Guild Magazine (Storyline) February 2004

Rewriting, Aust. Writers Guild Magazine (Storyline) July 2004

Teaching 'Contact' (Film as Text) Australian Screen Education, Spring 2004.

The Essential Guide to Teaching Screenwriting (Pt 3) Australian Screen Education No 37, September 2004

The Essential Guide to Teaching Screenwriting (Pt 4) Australian Screen Education No 38, Autumn 2004

Blue Water High, Metro Film Magazine #151, 2005

### **Interviews**

Louise Webb on PROSTITUTE

Filmviews Quarterly, No 123 Autumn 1985.

Rod Webb on SYDNEY FILM FESTIVAL

Filmviews Quarterly No 125, Spring 1985

Laleen Jayamane on A SONG OF CEYLON

Filmviews Quarterly No 126, Summer 1985/86

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Gyula Gazdag on PACKAGE TOUR

Filmviews Quarterly No 127, Autumn 1986

Reinhard Hauff on STAMMHEIM

Filmviews Quarterly No 129, Spring 1986

Tony Rayns on NEW ASIAN CINEMA

Filmviews Quarterly No 129, Spring 1986

Sogo Ishii on CRAZY FAMILY

Filmviews Quarterly No 130, Summer 1986/87

Wim Wenders & Solveig Domartin on WINGS OF DESIRE

Filmviews Quarterly No 133, Spring 187

Jerzy Domaradski on THE BIG RUN

Filmviews Quarterly No 134, Summer 1987/88

David Rose on CHANNEL FOUR

Cinema Papers, March 1988

Martha Ansara on THE PURSUIT OF HAPPINESS

Filmviews Quarterly No 135, Autumn 1988

Horace Ove on PLAYING AWAY

Filmviews Quarterly No 136, Winter 1988

Gillian Armstrong on BINGO, BRIDESMAIDS & BRACES

Filmviews Quarterly No 137, Spring 1988

John Sayles on MATEWAN

Metro Media & Education Magazine, No 78, Summer 1988/89

Ian Pringle on THE PRISONER OF ST. PETERSBURG

Cinema Papers, May 1989

Mike Leigh on HIGH HOPES

The Sydney Review No 14, July 1989

Peter Raymont on THE WORLD IS WATCHING

Metro Media & Education Magazine No 80, Spring 1989

George Sluizer on THE VANISHING

Metro Media & Education Magazine No 81, Summer 1989/90

Jerzy Domaradzki on STRUCK BY LIGHTENING

Cinema Papers, May 1990.

Gary Meyer on COVER-UP

Metro Media & Education Magazine No 82, Autumn 1990

Karen Thorsen & Douglas Dempsey on THE PRICE OF THE TICKET

Editions, No 8/9, September 1990.

Jane Campion on AN ANGEL AT MY TABLE

Cinema Papers, December 1990.

Tom Zubrycki on AMONGST EQUALS

Metro Media & Education Magazine No 85, Autumn 1991

Shu Kei on SUNLESS DAYS

Metro Media & Education Magazine No 85, Autumn 1991

Paul Byrnes on THE 38th SYDNEY FILM FESTIVAL

Cinema Papers No 84, August 1991

Jennie Livingston on PARIS IS BURNING; Rolling Stone March 1992

Marijke Jongloed on THE ART MERRY-GO-ROUND, Look, Art Gallery of New South Wales, July 1992.

Bob Connolly & Robin Anderson on BLACK HARVEST

Metro Media & Education Magazine 1993

David Van Taylor on DREAM DECEIVERS, Metro Media & Education Magazine, No 94, Winter 1993.

David Robinson on FILM CRITICISM, Metro Media & Education Magazine, NO 97, Autumn 1994.

David Ceasar on MULLET, Metro Film Magazine No 129/130 Sept. 2001

Robert Connolly on THE BANK Metro Film Magazine No 129/130 Sept. 2001

Ray Lawrence on LANTANA Metro Film Magazine No 129/130 Sept. 2001

Phillip Noyce on RABBIT PROOF FENCE, Metro Film Magazine No 131/132 Feb. 2002

Christine Olsen, Realtime # 48 March 2002

Tony Ayres on WALKING ON WATER, Metro Film Magazine No 133 May. 2002

Bill Russo, Australian Screen Education No 29, June 2002

Robert Humphreys, Realtime # 50, July 2002

Rolfe de Heer, Metro Film Magazine, October 2002

Robert Maloney, Metro Film Magazine November 2002

Ray Lawrence on JINDABYNE, Metro Film Magazine # 149

Ana Kokkinos on THE BOOK OF REVELATION, Metro Film Magazine #150

Ana Kokkinos on BLESSED, Metro Film Magazine # 162

**Film Reviews (Features)**

Variety; Filmviews Quarterly, No 123, Autumn 1985

Prostitute; Filmviews Quarterly No 123, Autumn 1985

Paris, Texas; Filmviews Quarterly No 123, Autumn 1985

Don't Call Me Girlie; Filmviews Quarterly No 124, Winter 1985

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Chan Is Missing; Filmviews Quarterly No 124, Winter 1985

The Naked Country; Filmviews Quarterly No 126, Summer 1985/86

Half Life; Filmviews Quarterly No 126, Summer 1985/86

The Empty Beach; Filmviews Quarterly No 126, Summer 1985/86

Vigil; Filmviews Quarterly No 126, Summer 1985/86

Bliss; Filmviews Quarterly No 126, Summer 1985/86

Rocking The Foundations; Filmviews Quarterly No 126, Summer 1985/86

The Boy Who Had Everything; Filmviews Quarterly No 126, Summer 1985/86

Traps; Filmviews Quarterly No 126, Summer 1985/86

With Burning Patience; Filmviews Quarterly No 130, Summer 1986/87

Departure; Filmviews Quarterly No 130, Summer 1986/87

Dead End Drive-In; Filmviews Quarterly No 130, Summer 1986/87

Decline Of The American Empire; Freeze Frame No 4, July 1987

High Hopes; Cinema Papers, July 1989

Sweetie; The Sydney Review No 16, September 1989

Sex, Lies & Videotape; Cinema Papers, November 1989

Paris By Night; The Sydney Review No. 18, November 1989

Someone To Love; The Sydney Review No 18, November 1989

My Left Foot; The Sydney Review No. 19, December 1989

Mystery Train; The Sydney Review No. 19, December 1989

The Music Teacher; The Sydney Review No 20, January 1990.

Do The Right Thing; The Sydney Review No 21, February 1990.

Camille Claudel; The Sydney Review No 22, March 1990.

The Fabulous Baker Boys; Cinema Papers, March 1990

Let's Get Lost; The Sydney Review No 23, April 1990.

Prisoner of St. Petersburg; Cinema Papers, August 1990.

Rosalie Goes Shopping; The Sydney Review No 24, September 1990.

Chocolat; The Sydney Review No 25, October 1990.

She's Been Away; The Sydney Review No 26, November 1990.

Cyrano de Bergerac; The Sydney Review No 27, December 1990

Metropolitan; The Sydney Review No 27, December 1990.

True Love; The Sydney Review No 28, January 1991

Waiting; The Sydney Review, No 29, March 1991

Milou In May; The Sydney Review, No 29, March 1991

Speaking Parts; The Sydney Review, No 30, April 1991

Berkeley In The Sixties; The Sydney Review, No 30, April 1991.

Death In Brunswick; The Sydney Review, No 31, May 1991.

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Nirvana Street Murder; The Sydney Review, No 32, June 1991.  
The Two Jakes; The Sydney Review, No 32, June 1991.  
The Company of Strangers; The Sydney Review, No 33 July 1991  
In Bed With Madonna; The Sydney Review, No 33 July 1991  
Thelma & Louise; The Sydney Review, No 34 August 1991  
Proof; The Sydney Review, No 34 August 1991  
Life Is Sweet; The Sydney Review No 35, September 1991  
35UP; The Sydney Review No 35, September 1991  
Jungle Fever; The Sydney Review No 36, October 1991  
Everybody's Fine; The Sydney Review No 36, October 1991  
Impromptu; The Sydney Review No 37, November 1991.  
Trust; The Sydney Review No 37, November 1991.  
Prospero's Books; The Sydney Review No 38, December 1991.  
Cyberpunk; The Sydney Review No 38, December 1991  
Cape Fear; The Sydney Review No 39, January 1992.  
My Mother's Castle; The Sydney Review No 39, January 1992  
City Of Hope; The Sydney Review No 40, March 1992  
Black Robe; The Sydney Review No 40, March 1992  
The Good Woman Of Bangkok, The Sydney Review No 41, April 1992.  
Grand Canyon; The Sydney Review No 42, May 1992  
Julia Has Two Lovers; The Sydney Review No 42, May 1992  
Night Sun; The Sydney Review No 43, June 1992.  
Shadows & Fog; The Sydney Review No 43, June 1992  
Night On Earth; The Sydney Review No 45, August 1992.  
Un Homme et Deux Femmes; The Sydney Review No 45, August 1992.  
Madame Bovary; The Sydney Review No 46, September 1992.  
Riff-Raff; The Sydney Review No 46, September 1992.  
The Favour, The Watch & The Very Big Fish; The Sydney Review No 47,  
October 1992.  
Isabelle Eberhardt; The Sydney Review No 47, October 1992.  
Last Days At Chez Nous; The Sydney Review No 47, October 1992.  
Husbands and Wives; The Sydney Review No 48, November 1992.  
Until The End Of The World; The Sydney Review No 48, November 1992.  
  
Romper Stomper; The Sydney Review No 49, December 1992.  
The Stolen Children; The Sydney Review No 49, December 1992.  
Dracula; The Sydney Review No 50, January 1993  
Gas, Food, Lodging; The Sydney Review No 50, January 1993

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Les Amants du Pont Neuf; The Sydney Review No 51, March 1993.  
Simple Men; The Sydney Review No 51, March 1993  
Malcolm X; The Sydney Review No 52, April 1993.  
Bob Roberts; The Sydney Review No 52, April 1993.  
Delusion; The Sydney Review No 53, May 1993.  
Mississippi Masala; The Sydney Review No 53, May 1993  
Passion Fish; The Sydney Review No 54, June 1993.  
Man Bites Dog; The Sydney Review No 54, June 1993.  
Orlando; The Sydney Review No 55, July 1993.  
Leolo; The Sydney Review No 55, July 1993  
Reservoir Dogs; The Sydney Review No 56, August 1993.  
Guncrazy; The Sydney Review No 56, August 1993.  
The Piano; The Sydney Review No 56, August 1993  
Close to Eden; The Sydney Review No 57, September 1993  
Laws of Gravity; The Sydney Review No 57, September 1993  
The Story of Qiu Ju; The Sydney Review No 58, October 1993  
Waterland; The Sydney Review No 58, October 1993  
Jurassic Park; The Western Sydney Review No 1, October 1993.  
Fiorile; The Sydney Review No 59, November 1993  
La Scorta; The Sydney Review No 59, November 1993  
In The Line Of Fire; The Western Sydney Review No 2, November 1993  
Naked; The Sydney Review No 60, December 1993.  
Wide Sargasso Sea; The Western Sydney Review No 3, December 1993  
Schindlers List; The Sydney Review No 61, Jan/Feb 1994.  
Germinal; The Sydney Review No 62, March 1994.  
Farewell My Concubine; The Sydney Review No 62, March 1994.  
Short Cuts; The Sydney Review No 63, April 1994.  
Especially on Sunday; The Sydney Review No 63, April 1994  
Four Weddings and a Funeral ; The Sydney Review No 64 May 1994  
Aileen Wuornos-The Selling of a Serial Killer; The Sydney Review No 64 May 1994.  
The Baby of Macon; The Sydney Review No. 65 June 1994  
Three Colours White; The Sydney Review No.66 July 1994  
The Sum of Us; The Sydney Review No. 66 July 1994

Manhattan Murder Mystery; The Sydney Review No. 67 August 1994  
Love and Human Remains; The Sydney Review No 68 September 1994  
Ladybird Ladybird; The Sydney Review No.69 October 1994  
The Blue Kite; The Sydney Review No 69 October 1994

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The Music of Chance; The Sydney Review No 70 November 1994  
Crooklyn; The Sydney Review No 70 November 1994  
3 Colours: Red, Far Away So Close; The Sydney Review No 71  
December 1994  
Blue Sky; The Sydney Review No 72 Jan/ Feb 1995  
Pret-a -Porter (Ready to Wear); The Sydney Review No 73 March 1995  
Little Women, Farinelli; The Sydney Review No 74 April 1995  
Metal Skin, Caro Diaro; The Sydney Review No 75 May 1995  
Amateur, The Red Squirrel; The Sydney Review No 76 June 1995  
The Conformist; Fresh. The Sydney Review No 77 July 1995  
D'Artagnan's Daughter; Vanya on 42nd Street. The Sydney Review No 79  
September 1995  
Exotica; The Underneath; The Kingdom. The Sydney Review No 80 October 1995.  
Smoke; Silences of the Palace; The Sydney Review No 81 November 1995.  
Land & Freedom; Underground; Last Tango in Paris. The Sydney Review No 82  
December 1995.  
Lawrence of Arabia; www.urbancinefile.com. au. March 1998  
Bill's Hollywood Screen Test www.urbancinefile.com. au. Feb 1999  
The Hi-Lo Country; www.urbancinefile.com. au. March 1999  
The Theory of Flight www.urbancinefile.com. au. March 1999  
Two Girls & A Guy www.urbancinefile.com. au. March 1998

**Film Reviews (Shorts)**

Shot To Pieces; Filmviews Quarterly No. 123, Autumn 1985  
Boxer; Filmviews Quarterly No 123, Autumn 1985  
Devrim; Filmviews Quarterly No 124, Winter 1985  
Here's A Cue For The Girls; Filmviews Quarterly No 124, Winter 1985  
Little Queen; Filmviews Quarterly No 124, Winter 1985  
A Girl's Own Story; Filmviews Quarterly No 124, Winter 1985  
Incongruous; Filmviews Quarterly No 126, Summer 1985/86  
The Wooden Forest; Filmviews Quarterly No 126, Summer 1985/86  
A Song of Ceylon; Filmviews Quarterly Non 126, Summer 1985/86  
Couldn't Be Fairer; Filmviews Quarterly No 126, Summer 1985/86  
  
On The Loose; Filmviews Quarterly No 126, Summer 1985/86  
Keep Moving; Filmviews Quarterly No 126, Summer 1985/86  
The Science Of Winning; Filmviews Quarterly No 127, Autumn 1986  
Small Business, Big Dreams; Filmviews Quarterly No 127, Autumn 1986

The Human Face of Indonesia; Filmviews Quarterly No 127, Autumn 1986

Flight Of The Wind Horse; Filmviews Quarterly No 130, Summer 1986/87

Camera Natura; Filmviews Quarterly No 130, Summer 1986/87

Almost Winning; Filmviews Quarterly No 132, Winter 1987

An Australian Summer; Filmviews Quarterly No 132, Winter 1987

Flying; Filmviews Quarterly No 132, Winter 1987.

Trickle of Sanity; Filmviews Quarterly No 132, Winter 1987

**Feature Film Listings:**

Akira, Contes De Printemps, Long Time Companion; The Sydney Review No 28, January 1991.

Greencard, The Nasty Girl, Daddy Nostalgie, Alice; The Sydney Review, No 29, March 1991.

The Icicle Thief, Leningrad Cowboys Go America, The Story Of Boys And Girls, Flirting; The Sydney Review No 30, April 1991.

Open Doors, Queen Of Hearts, Monsieur Hire, The Sheltering Sky; The Sydney Review, No 31, May 1991.

Diamond Skulls; Yaaba; State of Grace; The Runner; The World Within; The Sydney Review, No 32, June 1991.

Life is Cheap; A Notebook on Clothes & Cities; The Sydney Review, No 33, July 1991.

Texasville; Guilty By Suspicion; Poison; White Hunter Black Heart; The Sydney Review No 34, August 1991.

As The Mirror Burns; The Royal Hunt; Skytrackers; The Sydney Review No 35, September 1991.

Lonely in America; My Father's Glory; The Field; Aya; The Sydney Review No 36, October 1991.

Waltzing Regitze; Judou; Holidays on the River Yarra; The Sydney Review No 37, November 1991.

La Stazione; Mr Neal Is Entitled to Be An Agitator; In The Shadow Of The Stars; The Sydney Review No 38, December 1991.

Paris Trout; The Hairdresser's Husband; Barton Fink; Truly Madly Deeply; Dingo; Belle de Jour; The Sydney Review No 39, January 1992.

Toto The Hero; Docteur Petiot; The Famine Within; Hearts Of Darkness; Young Soul Rebels; The Sydney Review No 40, March 1992.

Breathing Under Water; The Wages of Fear; Taxi Blues; Paris Is Burning; Aunt Julia & The Script Writer; The Naked Lunch; The Sydney Review No 42, May 1992.

Edward 11; Deadly; Romuld & Juliette; The Sydney Review No 43, June 1992.

Zentropa; Strictly Ballroom; The Player; The Rapture; The Sydney Review No 45, August 1992.

Ballad of the Sad Cafe; Talk 16; The Sydney Review No 46, September 1992.

Close My Eyes; Gumshoe; Wisecracks; La Belle Noiseuse; Highway 61; The Sydney Review No 47, October 1992.

Tilai; Manufacturing Consent; The Bridge; Light Sleeper; The Sydney Review No 48, November 1992.

Indochine; Antonia & Jane; Dracula; Life On A String; The Long Day Closes; The Sydney Review No 49, December 1992.

House of Angels; In The Soup; High Heels; Roadside Prophets; The Sydney Review No 50, January 1993

The Unforgiven; One False Move; Johnny Suede; Damage; The Sydney Review No 51, March 1993.

Lovers; The Double Life of Veronique; My New Gun; One Full Moon; The Sydney Review No 52, April 1993.

La Tarea; Jamon Jamon; What Happened to Santiago; Crush; Bitter Moon. The Sydney Review No 53, May 1993.

La Tarea; Bladerunner; Blast 'Em; Singles; The Sydney Review No 54, June 1993.

Pandora's Box; Salo; Monster in a Box; On the Bridge; The Heartbreak Kid; El Mariachi; The Sydney Review No 55, July 1993.

The Adjustor; The Public Eye; Blow-Up; The Sydney Review No 56, August 1993.

This Boys Life; Olivier, Olivier; Ethan Frome; The Trial; The Sydney Review No 57, September 1993.

Death of a Neapolitan Mathematician; Bedevil; Brothers Keeper; Where the Day Takes You; The Sydney Review No 58, October 1993.

Like Water For Chocolate; Night and the City; In the Line of Fire; The Sydney Review No 59, November 1993.

Dave; The Western Sydney Review No 2, November 1993.

Surviving Desire; Black River; Belle Epoch; The Sydney Review, No 60, December 1993.

The Assassin; The Western Sydney Review No 3, December 1993.

All The Mornings of the World; Broken Highway; Fiorelle; The Snapper; Mac; The War Room; The Sydney Review No 61, Jan/Feb 1994.

Flight of the Innocent; The Joy Luck Club; Careful; Visions of Light; Raining Stones; Equinox; The Mardi Gras Film Event; The Sydney Review No 62, March 1994.

Dial M for Murder; Scent of the Green Papaya; Alfred Hitchcock Season; Blue; Le Samurai; The Sydney Review No 63, April 1994

Especially on Sunday, Wittgenstein, Sirens, La Scorta, Baraka, A World Beyond Worlds, Banned Films of the Czechoslovak New Wave. The Sydney Review No 64, May 1994

Film West, Kika, What's Eating Gilbert Grape. The Sydney Review No.66 July 1994.

32 Short Films About Glenn Gould, Go Fish, Help and A Hard Days Night, Frauds The Sydney Review No.67 August 1994

Lucky Break, Fun, The Sydney Review No 70 November 1994

Eat Drink Man Woman, To Live, Naked in New York and Barcelona The Sydney Review No 71 December 1994

I Don't Want to Talk About It, Peeping Tom, Pulp Fiction, Dangerous Games, 1995 Short Film Festival., Love and a .45 The Sydney Review No 72 Jan/ Feb 1995

**Book Reviews:**

The Media and Political Violence (Clutterbuck)

Filmviews Quarterly No 123, Autumn 1985

The British Film Collection 1896-1984 (Warren)

Filmviews Quarterly No 124, Winter 1985

The Great British Picture Show (Perry)

Filmviews Quarterly No 125, Spring 1985

Forever Ealing (Perry)

Filmviews Quarterly No 125, Spring 1985

Suspects (Thomson)

Filmviews Quarterly No 127, Autumn 1986

Hollywood At Home (Avery)

The Sydney Review, December 1991.

Cinematography, Metro Film Magazine, Autumn 2003

Global Scriptwriting, Metro Film Magazine, November 2003

Cinema Today, Metro Film Magazine #143, 2004

The Hollywood Interviews, Metro Film Magazine #153, 2007

Josh Hartnett Definitely Wants to Do This, Metro Film Magazine #154, 2007

In Peed on Fellini, Metro Film Magazine #157, 2008

Mutant Media, Metro Film Magazine #1465, 2010

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**Appendix 1:**

Film Courses taught 1975-1980

Introductory Courses.

Narrative Styles and Structures in Hollywood Cinema.

Film and Society.

Surrealism in the Cinema.

Eastern European Cinema.

The French New Wave 1960-1975

History of French Cinema.

Women and Film.

Director's Courses.

Jean Renoir

Alfred Hitchcock

Jean-Luc Godard

Bernardo Bertolucci

Michangelo Antonioni

Fritz Lang

Orson Welles

Inter-disciplinary Courses.

Understanding Art (with Dr. Lisa Appignanesi)

Fascism and the Third Reich (with Dr. Edward Bristow)

Film and War (with Dr. Edward Bristow)

Third Level Tutorials.

The novels of Norman Mailer

Existential Literature

Specialist Courses.

Introduction to Western Literature (for non-English students)

**Appendix 2:**

Courses taught 1987-1998

University of New South Wales (1988,1989, 1990)

Mass Media

University of Western Sydney (from 1987...)

Undergraduate Courses:

Book Into Film

Fiction Film & Narrative

Scriptwriting

Moving Image: Extending Reality

Moving Image: Expressive Signs

Social Issues in the Cinema

The Ephemeral Image

Professional Practice 1

Professional Practice 2

Screen Studies 1

Screen Studies 2

Screen Studies 3

Screen Studies3

Approaches to Communication

Video Scriptwriting

Intro to Journalism

Screen Media

COFA:

Writing for Digital Media

WDM (Special Projects)

Post Graduate Courses (from 2000)

MA Screenwriting 1

MA Screenwriting 2

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MA Screenwriting 3

MA Screenwriting 4

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